

# VOCAL

# My Way

as performed by Frank Sinatra

Original Words by Giles Thibaut. English Adaptation by Paul Anka  
Music by Jacques Revaux and Claude François  
Transcribed and adapted by Myles Collins

♩=80 EVEN EIGHTS

1

And - a-now, the end is

4

near and so I face the fi-nal cur-tain, my

7

friend, I'll say it clear, I'll state my case of which I'm

10

cer-tain. I've lived a life that's full, I've tra-velled

13

each and ev-'ry high-way, and more, much more than

16

this, I did it my way. Re -

19

grets, I've had a few, but then a-gain too few to

22 men-tion, I did what I had to do, and saw it

25 through with-out ex - em-ption. I planned each chart-ered

28 course, each care-ful step a-long the by-way, and

31 more, much more than this, I did it my

34 way. Yes there were times I'm sure you knew when I bit

37 off more than I could chew. But through it all when there was

40 doubt I ate it up and spit it out. I faced it

43 all and I stood tall and did it my

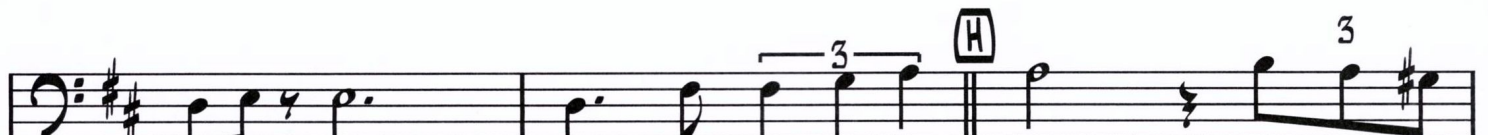
46  **F**  
 way.  I've loved I've laughed and cried, I've had my

49   
 fill, my share of lo-sing, and a-now, as tears sub-

52   
 side, i find it all so a - mus-ing. To

55  **G** 3  
 think I did all that, and may I say not in a

58   
 shy way, oh no, oh no not me, i

61  **H** 3  
 did it my way. For what is a man? what has he

64  3  
 got? if not him - self, then he has not to say the

67

things he tru-ly feels, and not the words of one who

Musical staff 67-69: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 67: quarter note G2, quarter note A2. Measure 68: quarter note B2, eighth note C3, eighth note D3, eighth note E3, eighth note F3, quarter note G3. Measure 69: quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4. A fermata is placed over the final note F4.

70

kneels. The re-cord shows I took the blows, and did it

Musical staff 70-72: Bass clef, key signature of two sharps, 4/4 time signature. Measure 70: quarter note G2, quarter note A2. Measure 71: quarter note B2, eighth note C3, eighth note D3, eighth note E3, eighth note F3, quarter note G3. Measure 72: quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4. A fermata is placed over the final note F4. The instruction "POCO RALL..." is written above the staff.

73

my way.

Musical staff 73-75: Bass clef, key signature of two sharps, 4/4 time signature. Measure 73: quarter note G2, quarter note A2. Measure 74: quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 75: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4. A fermata is placed over the final note F4. The instruction "A TEMPO" is written above the staff.

80

Yes, it was my way.

Musical staff 80-82: Bass clef, key signature of two sharps, 4/4 time signature. Measure 80: quarter rest, quarter note G2, quarter note A2. Measure 81: quarter note B2, eighth note C3, eighth note D3, eighth note E3, eighth note F3, quarter note G3. Measure 82: quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4. A fermata is placed over the final note F4. The instruction "A TEMPO" is written above the staff.